

Session #11

By Marie Duncan

Now for the fun border! Dimensional stitches in the L menu include three different types of stitches. The applique, which we used in session 5, Sequin stitches which allow you to sew on sequins, and Pop-up stitches which we are going to use today for our border. Some of the pop-up stitches combine applique and pop-up, and some are just pop-up. We want only pop-up. I chose a simple one, #43 for the border. Then we will add the outer border and you will be done with your quilt top!



Supplies:

- Robison-Anton cotton thread
- Pictogram Pen
- INSPIRA® Tear Away Light Stabilizer 620112796
- Scraps from other blocks for corner stones
- Clear 1/4" Piecing Foot 412927447
- Clear 1/4" Piecing Foot with Guide 412927445
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Cut:

From the 2 yards of tone on tone print for border and Spanish Hemstitch block:

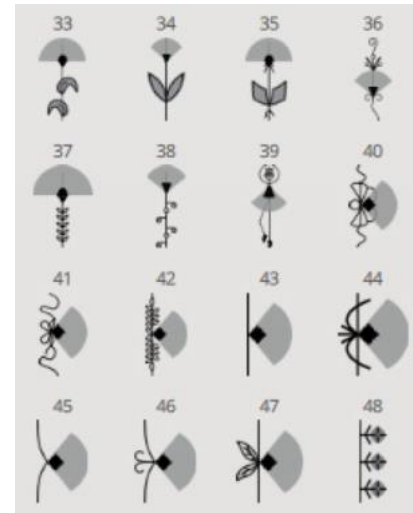
- Two strips 3 1/2" x 60 1/2" for inner pop-up border
- Two strips 3 1/2" x 40 1/2" for inner pop-up border
- One strip 3 1/2" x 10" for practice

From scraps:

- Approximately 160 - 1" x 1" square for flowers
- Four squares 3 1/2" x 3 1/2" for inner border cornerstones
- Four squares 3 1/2" x 3 1/2" for outer border cornerstones

From outer border fabric:

- Two strips 67" x 3 1/2"
- Two strips 47" x 3 1/2"




Sew:

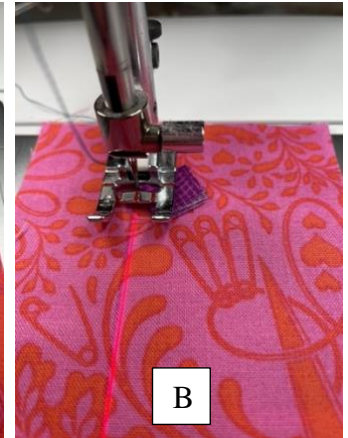
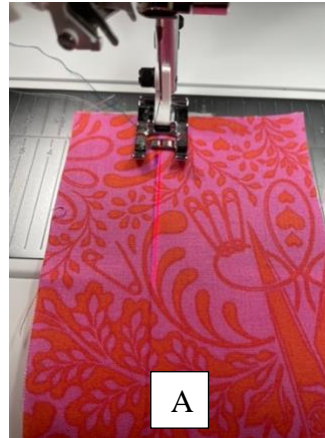
1. Mark a line 1 1/4" in from the edge along all four strips using your Pictogram pen.



2. Select L43

3. Snap on you B Foot.
4. Place a strip of INSPIRA® Tear Away Light Stabilizer underneath your fabric.
5. Touch Needle Stop Down .

6. With the line on the left, begin stitching $\frac{1}{4}$ " from the end of the fabric, on the line. Sew until the machine stops. (A) I like to use the Stop Start Button  for this, so I don't second guess myself as to whether or not the machine stopped, or I did!
7. Fold one of your 1" squares in quarters and insert it to the right of the needle as shown (B).
8. Stitch until your machine stops.



9. Rotate the fabric 90 degrees counter clockwise so the folded square is behind the foot (C).
10. Stitch until the machine stops. It has sewn the satin stitch detail.
11. Turn it back to where it originally was and sew until the machine stops (D).



12. Look at your cute flower! (E)
13. Repeat with all four of your border strips.
14. Tear off the stabilizer and trim the point of the flower into a curve.
15. Snap on your favorite $\frac{1}{4}$ " Piecing Foot.
16. Stitch the two $3\frac{1}{2}$ " x $3\frac{1}{2}$ " inner border squares to each end of the $3\frac{1}{2}$ " x $40\frac{1}{2}$ " inner pop-up border pieces.



17. Stitch the two 3½” x 60½” border pieces to the long sides of your quilt top. The border determines the size, if you need to, ease in the quilt top. I had a bit of excess in the quilt top but it eased in easily without a problem. Just be sure the longer side (that needs to be eased in) is down as you sew.
18. Finish by sewing on the two remaining border pieces with the corner stones.
19. Stitch the 3½” x 3½” outer border corner stones to ends of the two 67” x 3½” outer border strips.
20. Stitch the two 47” x 3½” strips to the bottom of your quilt top.
21. Stitch the other two strips with the corner stones attached to the sides of your quilt top.
22. Your quilt top is done!