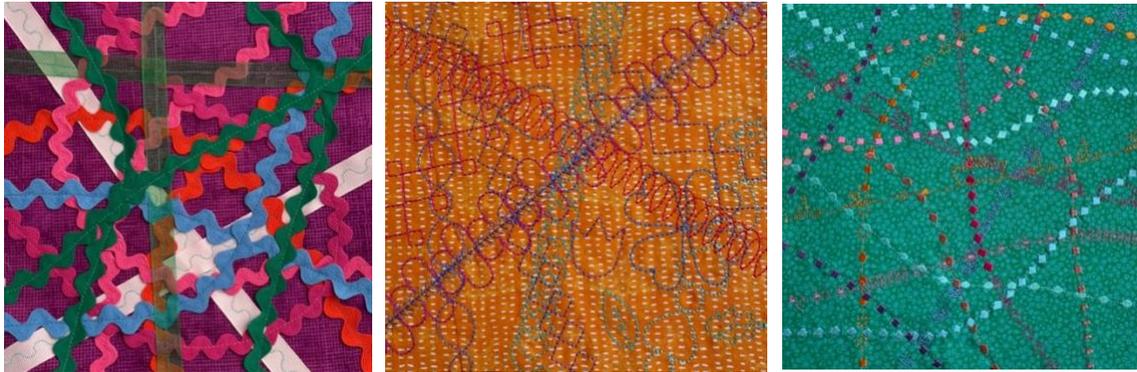


## Session #4

By Marie Duncan

Our next blocks will include the Chenille Stitching foot, Laser Pictograms and Theme stitches.



### Supplies:

- Chenille Stitching Foot 412975245
- 5/8" ribbon
- Jumbo rick rack
- INSPIRA® Tear Away Light Stabilizer 620112796
- Robison-Anton rayon or cotton embroidery thread
- Bobbin thread
- Chalk marker or Pictogram Pen
- Three 9" x 9" fabric squares

### Square I - Chenille Stitching Foot:

The Chenille stitching foot was originally created to sew strips of fabric that was cut on the bias. It was then “brushed” with a chenille brush so that it frayed. I used the Chenille foot to sew on strips of 5/8" ribbon and jumbo rick rack. The opening in the front of the foot is designed for a 5/8" wide strip and there is no slot in the bottom of the foot so any width or style of strip will feed through smoothly.



1. Start with the 5/8" wide ribbon. Select D3 .
2. Adjust the stitch width to 6.0. This is NOT a 9mm foot so you will break the needle if you don't narrow the stitch width.
3. Thread with a contrast Robison-Anton rayon embroidery thread on top and bobbin thread in the bobbin.

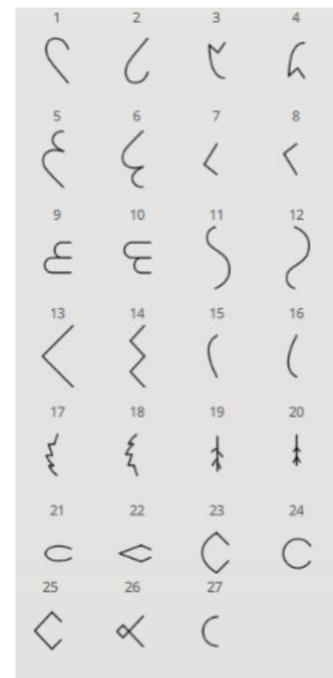
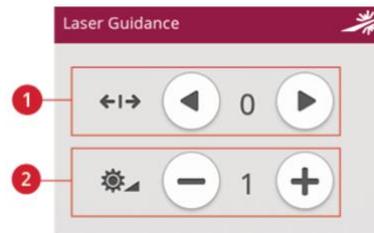


4. Place INSPIRA® Tear Away Light Stabilizer underneath your 9” x 9” square.
5. Insert the ribbon into the foot and stitch several rows of ribbon on your square.
6. Thread with upper thread to match your rick rack. Leave the bobbin thread in the bobbin. Because we are using so many different threads, this means you don’t have to repeatedly wind bobbins.
7. Select a straight stitch.
8. Insert rick back into your foot and stitch. Because of the nature of the rick rack, you can do as many curves as you want! Go for it!
9. Repeat with other colors of rick rack, and ribbon.
10. Tear off the excess stabilizer.



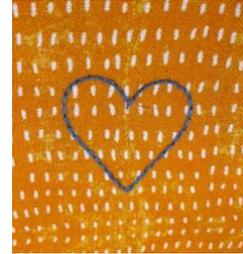
## Square 2 - Laser Pictogram Stitches – Menu I

1. There are a number of different ways to use Laser Pictogram stitches. We will do a few different methods in this block.
2. Snap on your S Foot.
3. The name Laser Pictogram comes from the fact that they use the Laser to align the stitches so they match up perfectly! So, turn on your laser ! Using the pop-up, set the position to 0 and the brightness to your desired setting.



4. Select stitch I1 . The Pictogram stitch will stop automatically after the first stitch repeat.
5. Place INSPIRA® Tear Away Light Stabilizer under the 9” x 9” square you have chosen for this block.
6. Thread with either Robison-Anton rayon embroidery thread or Robison-Anton cotton thread.

- We will be stitching randomly over this block, so begin your stitch wherever you want to. Stitch the first repeat of the design. This is stitching the heart design starting at the top. When your machine stops, lower the needle (tap your foot control or set it to Needle Stop Down ).



- Rotate your fabric 180 degrees.

- Select I2 .

- Stitch the remaining side of the heart, aligning the laser with the first part of the heart as you sew.

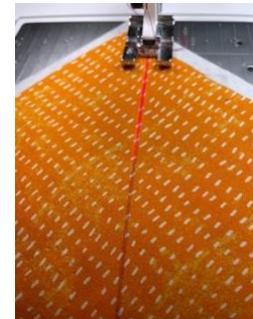
- Next, we will stitch a four-heart design. We want to begin and end at the bottom. So, we will start with I2  and end with I1 .



- Rotate your fabric 90 degrees. Stitch the second heart.

- Repeat two more times to complete your design.

- For the next design, using your chalk or Pictogram pen, mark a line diagonally on the fabric. Don't worry if it will intersect one of your other designs, that is fine.



- Select stitch I9 .

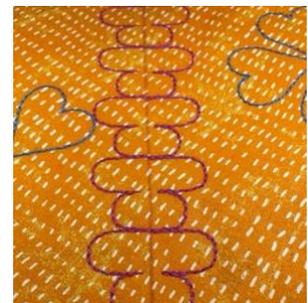
- Change your top thread color.

- Place the fabric under your presser foot and align the laser with your line.

- Stitch the first row of the design. It will stop after each repeat. Use this opportunity to realign the needle with the line if you need to. Moving it a fraction of an inch now won't show. If you stitch three or four repeats, then have to move it an eighth of an inch, it will show.

- When you stitch the last repeat, and the machine has stopped, activate needle down and rotate your fabric 180 degrees.

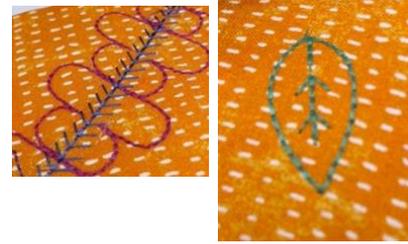
- Stitch the other side of the design, checking as the machine stops after each repeat. When doing this row, I leave the needle up, raise the presser foot and manually insert the needle into the correct spot.



21. The line down the middle was just “begging” for



something to be sewn on it so I stitched D16 down the center.



22. Try I15 and I 16 . Stitch them like you did the single heart.

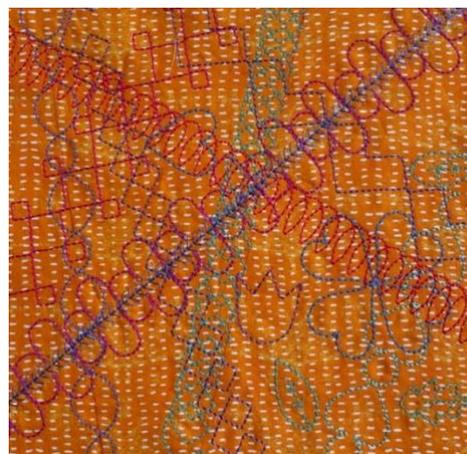
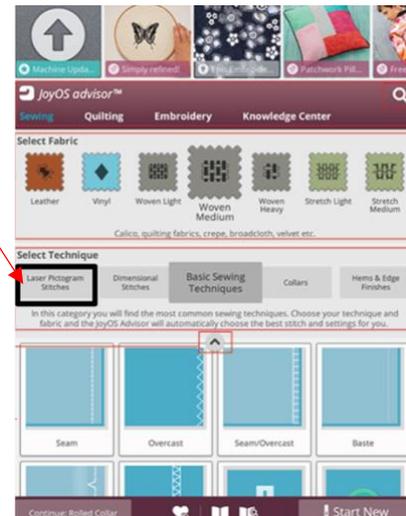
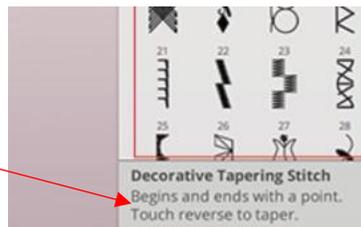
Then, at the end of the stitch, select I20 . This will put in the stem.

23. Continue playing with the Laser Pictogram stitches. For more specific information on the



stitches, touch Home Screen. Select Laser Pictogram Stitches. You will see several examples in the JoyOS ADVISOR™ Project Viewer of the different stitches and exercises for you to do.

The Stitch information below the stitches also gives you the info you need.



## Square 3 - Theme Stitches – Menu M

Theme stitches are beautiful combined stitches in a group of four. They are designed to be sewn out together in a random combination. Touch the reverse button on the front of your machine or the reverse button on the screen to change to the next stitch in the group. If you touch the reverse button twice, quickly, you will skip the next stitch in the group.

1. Place INSPIRA® Tear Away Light Stabilizer under the 9” x 9” square you have chosen for this block.
2. Thread with either Robison-Anton rayon embroidery thread or Robison-Anton cotton thread.
3. Select the 9” x 9” square of your choice.
4. Stitch out a variety of different combinations.
5. Tear off the excess stabilizer.

