mySewnet Embroidery Software
Levels: Gold/Platinum

PhotoStitch Wizard

Create an embroidery design automatically from a picture.
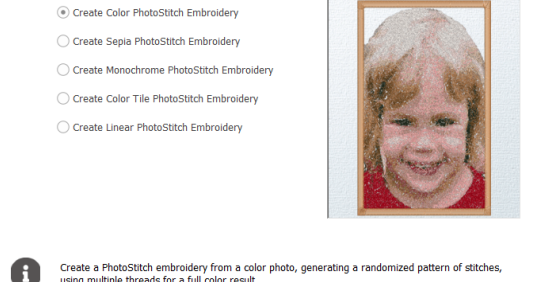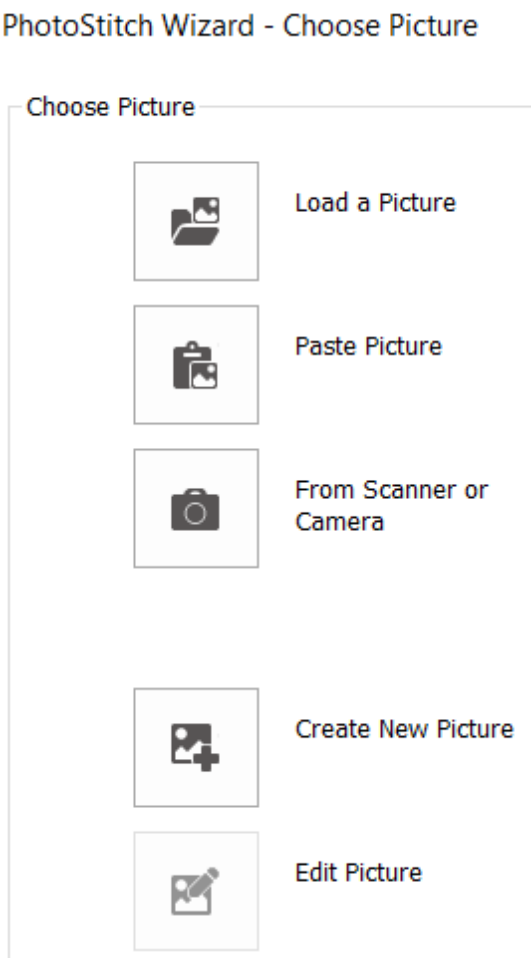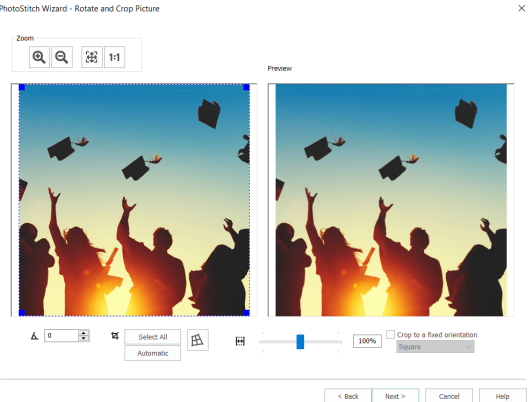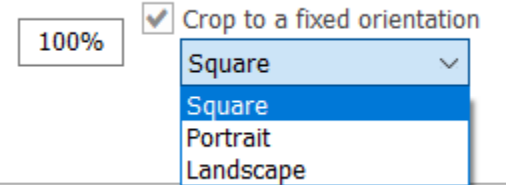- Choose from Color, sepia or monochrome versions
- Use Color Tile to create small blocks of stitches with a tiled effect
- Create a line of continuous, wavy stitches with a single color with Linear Photo Stitch

1.	Open mySewnet Embroidery. Choose Blank Canvas. In the Hoop Selection pop-up choose 120mm x 120mm Hoop. Orientation Rotated. Click OK	*Hoop Selection dialog box*
2.	Go to the create Tab and PhotoStitch. You can choose to either create a Photo Stitch Design into the selected hoop or draw a rectangle in the hoop area to set a size.	*Create tab showing PhotoStitch menu with PhotoStitch Into Hoop and PhotoStitch Into Rectangle*
3.	In the next pop-up you will see the different options for Photo Stitch. When you click the different options you will get a short description of what the result will look like and an example picture.	*Options: Create Color PhotoStitch Embroidery, Create Sepia PhotoStitch Embroidery, Create Monochrome PhotoStitch Embroidery, Create Color Tile PhotoStitch Embroidery, Create Linear PhotoStitch Embroidery. Create a PhotoStitch embroidery from a color photo, generating a randomized pattern of stitches, using multiple threads for a full color result.*

4.	In this example we are using the first option with Color PhotoStitch. Click Next.	
5.	Here you choose which background picture you want to use; Load a picture - Find the picture you want to use in your folders. Paste Picture - If you previously Copied the picture. From Scanner or Camera - Find your source and open picture. Create New Picture - This will open the Draw & Paint module and you can create a new picture. Edit Picture - Will become available when a picture is chosen and you have the possibility to edit.	PhotoStitch Wizard - Choose Picture Choose Picture Load a Picture Paste Picture From Scanner or Camera Create New Picture Edit Picture
6.	In the next step, you can zoom and crop your image by clicking on the blue corners. To the left is the original image and to the right a Preview of the changes. You can also rotate, Crop and change perspective.	PhotoStitch Wizard - Rotate and Crop Picture
7.	You can also choose to crop the picture to a fixed orientation. Click Next	100% ✓ Crop to a fixed orientation Square Square Portrait Landscape

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| 8. | In the next step, you have the possibility to remove the background. This will make sure no stitches are created in that area. | PhotoStitch Wizard - Remove Background

Remove Background

Zoom

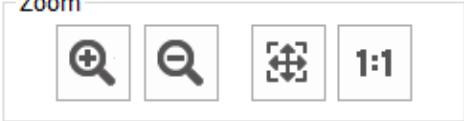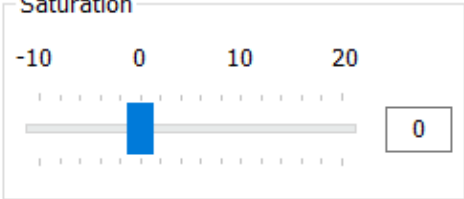🔍➕ 🔍➖   ⛶ 1:1

🪣 Flood Erase
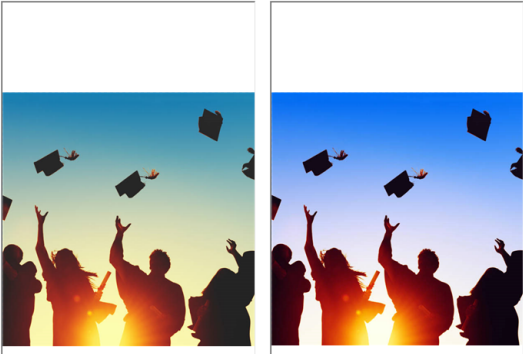
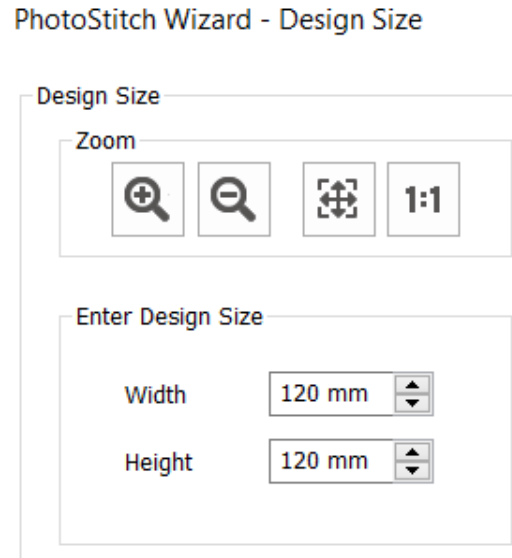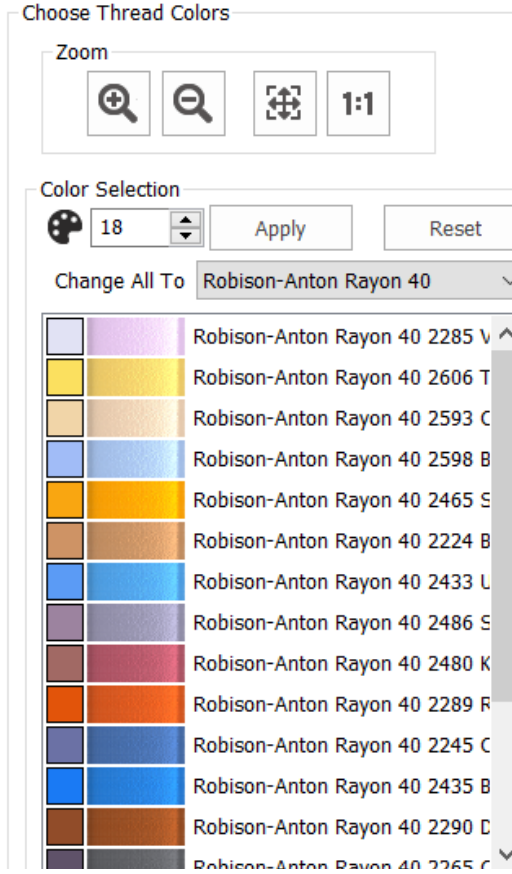🧽 Large Eraser

🧽 Medium Eraser

🧽 Small Eraser

↺ Undo

Reset |

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9.	In the next step you will get more Picture Options. Autolevel improves brightness and contrast in most photos, and can be used to bring out the color in underexposed pictures. Use Red Eye Removal to reverse the red eye effect caused when flash is reflected back by the retina of the eye. Click the Select Eye button and draw an ellipse round the affected area. Increasing saturation enhances the intensity of colors, for instance to make pale skin tones appear 'warmer'. If you want to save the picture with the edits you have made. You can do it here.	
10.	You will also get a preview of the result of the changes you have made. In this picture it is clear that the Autolevel brightens the colors.	

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11.	In the next step you will set the Design Size. In this case 120x120mm is preset since we chose to create a square design in the hoop. If you set only the width, the program will calculate the height based on your picture.	**PhotoStitch Wizard - Design Size** Design Size Zoom [🔍+] [🔍–] [⛶] [1:1] Enter Design Size Width 120 mm ↕ Height 120 mm ↕
12.	The Choose Thread Colors page of the PhotoStitch Wizard only appears when you are creating a color, sepia, monochrome or color tile PhotoStitch. Number of Colors The Number of Colors is initially set to the recommended number of colors. When this number is changed, the list of thread colors and the preview are updated. The maximum Number of Colors is 256. Apply When the number of colors has been changed, click Apply to adjust the threads and the preview. Reset Use Reset to return the color list to the initial set of picture colors. The picture colors will be matched to thread colors from the thread range shown in the Change All To box. Any custom thread matches that are required must be re-selected with Change Thread. Change All To; Click the drop-down arrow to choose a different thread range. When a thread range is chosen, each picture color in the list will be assigned the nearest matching thread color from the chosen thread range.	**PhotoStitch Wizard - Choose Thread Colors** Choose Thread Colors Zoom [🔍+] [🔍–] [⛶] [1:1] Color Selection 🎨 18 ↕ Apply Reset Change All To Robison-Anton Rayon 40 ⌄ Robison-Anton Rayon 40 2285 V Robison-Anton Rayon 40 2606 T Robison-Anton Rayon 40 2593 C Robison-Anton Rayon 40 2598 B Robison-Anton Rayon 40 2465 S Robison-Anton Rayon 40 2224 B Robison-Anton Rayon 40 2433 U Robison-Anton Rayon 40 2486 S Robison-Anton Rayon 40 2480 K Robison-Anton Rayon 40 2289 R Robison-Anton Rayon 40 2245 C Robison-Anton Rayon 40 2435 B Robison-Anton Rayon 40 2290 D Robison-Anton Rayon 40 2265 C

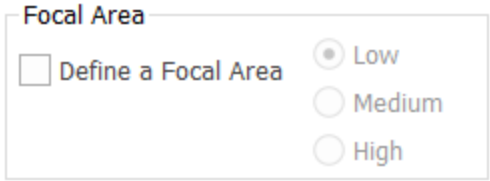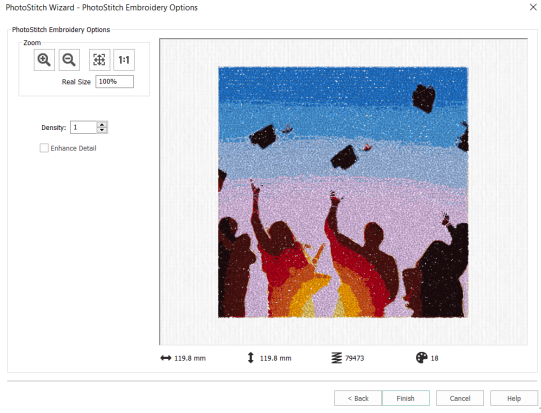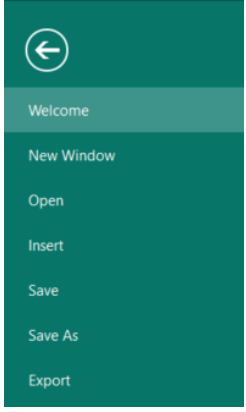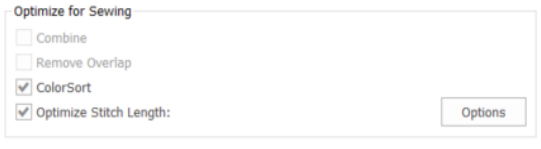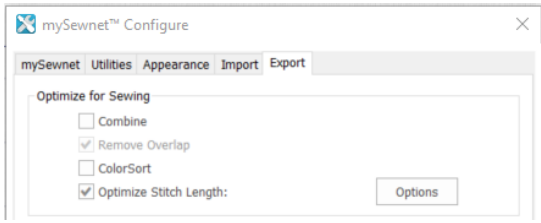| 13. | Change Thread
Click a color in the list, then click the Change Thread button. The Color Selection dialog box will appear so that a different thread color can be chosen. Alternatively, double-click a color in the list and the Color Selection dialog box will appear.

Pick
Click Pick to add thread colors to the list by clicking the desired colors in the Source Picture.

When Pick is selected, the pointer changes to a pointer over the source picture. Click the picture to pick up the color under the tip of the eyedropper, and the nearest matching thread color from the selected Thread Range will be automatically selected and added to the thread color list. Because the PhotoStitch effects use a color blending process, the colors are recalculated.

Delete
Delete the picture color currently highlighted in the list. Because the PhotoStitch effects use a color blending process, the colors are recalculated. The Thread Color Preview is displayed again, with the reduced set of thread colors.

Delete All
Click Delete All to remove all the thread colors from the list if you wish to use Pick Color to choose colors from the Source Picture.

Focal Area
The Focal Area allows you to focus on the area of the picture that you want used when the color palette is selected.

Focal Area can be used to concentrate on the flesh tones in a face, rather than the color of the hair or clothes. | Robison-Anton Rayon 40 2290 D
Robison-Anton Rayon 40 2265 C

Change Thread · · · · · Pick

Delete · · · · · Delete All |

14.	Define a Focal Area Use this option to enable the selection of a Focal Area. Then click and drag to select the area. By default this option is not selected.	
15.	Click Next and the picture is being digitized. The PhotoStitch Embroidery Options page allows you to view and check the final design in 3D before closing the PhotoStitch Wizard. Optionally, choose whether or not to enhance detail in the picture. Enhance Detail Enhance Detail makes details in the picture more prominent. For example, it can be used to improve definition in a photo with good detail, but little contrast. Enhance Detail does not change the colors used, it affects the way that those colors are used. Density Select the density of the stitching. 1 is the standard default density, 9 is the most open. Design Information The design information boxes show the dimensions (Width and Height), Stitch Count, and number of colors for the embroidery. The design information may change when the embroidery is exported, depending on the Optimize for Sewing Options. Back If desired, use the Back button to go back through the PhotoStitch Wizard and modify settings before previewing the design again. Finish Accept the final design and close the PhotoStitch Wizard.	
16.	To save the design click on File and Save	

	As. This will save a .vp4 file that is fully editable again if you want to continue working with it.	
17.	If you want a different format you use the Export instead.	
18.	Here you will get a list of all available formats and you can choose the format you need for your embroidery machine.	
19.	On the Export pop-up you also get additional choices under Optimize for Sewing. These are settings you can change in Configure.	
20.	If you open Configure under the File menu and the Export Tab you can select your options. Removing the checkmarks for Combine and Color Sort helps if you want to decide when to do that manually before Export. This is very useful when working with Appliqué designs where you want to keep the number of color blocks for the technique steps. When you have made the changes click Apply and OK.	

| 21. | Under File and Print, you will get the option to print a template. This is perfect if you want to experiment with the placement or see how the design aligns.

Make sure the Design Scale is set to 100%
You can choose what information you want on your template by checking/unchecking the boxes under Print Information. | |

To create the framed picture, embroider your picture on a basic white fabric. These types of designs are usually very dense and requires more stabilizer to get a nice result.